



COLBY COLLEGE
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ALL VIRTUAL: CHORAL AND VOCAL ACTIVITIES FALL 2020

Colby College and Choirs at Colby will implement an entirely virtual curriculum for choral and vocal activities for the 2020-21 academic year:

- Voice lessons continue to be taught on online platforms as Zoom, Skype, FaceTime. or other platforms agreed to by the student
- All voice associates will continue to teach remotely
- Collaborative pianists will continue recording backing tracks for students
- Collegium will produce a virtual choir product at the end of each semester with weekly meetings online
- Chorale will function as an academic course (choral literature, sight-reading class, aural theory for singers, vocal pedagogy, or other) with skill-based learning matriculated into the course offering
- Members of the greater-Waterville community, as well as alumni and surrounding academic institutions would be welcome to participate as members of 'Colby-Kennebec Chorale'
- Carols and Lights will be cancelled in Fall 2020 but will start formal conversations with student leaders and campus officials about redesigning the event's mission and makeup to create a more inclusive, interfaith experience
- Faculty recitals, senior voice recitals, voice area recitals, and independent projects all will be produced and distributed remotely
- Continued recruitment and retainment efforts through pandemic programming in hopes for in-person learning in Spring 2021. Materials covered this semester will continue into the spring.

*Colby College is dedicated to the education of humane, thoughtful, and engaged persons prepared to respond to the challenges of an increasingly diverse and global society and to the issues of justice that arise therein. The College also is committed to fostering a fully inclusive campus community, enriched by persons of different races, gender identities, ethnicities, nationalities, economic backgrounds, ages, abilities, sexual orientations, political beliefs, and spiritual values. We strive to **confront and overcome** actions and attitudes that discourage the widest possible range of participation in our community, and we seek to deepen our understanding of diversity in our daily relationships and in our dealings as an institution.*



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CHOIRS AT COLBY COURSE SELECTION FALL 2020

MUS093/193 B: Chorale

Class: Tuesday 7:00-9:00 PM

Virtual Office Hours: Monday 4:00-6:00 PM and by appointment

Topic: *WELCOME BACK, 1976: Music, Culture, and Politics of the American Bicentennial*

Hybrid academic and skills-based course. Colby-Kennebec Chorale will use Billboard's Top 100 pop hits, concert music, and Broadway musicals from 1976 to examine popular culture, politics, and patriotism post-Nixon in the United States in its bicentennial year. Entirely digital format with no in-person component in the Fall 2020 semester. The 'final exam' will include a digital music video produced by Arts Laureate, Washington D.C., comprised of individually recorded self-submissions, as part of the Fall 2020 Music Department Virtual Concert in November. Guest speakers TBA.

Concert Repertoire: Mash Up: "Somebody to Love" and "You're My Best Friend" by Queen (Hal Leonard Inc.), and other repertoire TBA.

Students are encouraged to participate in Monday virtual office hours for further conversation and musical exploration.

Credit and non-credit options available. No experience necessary.

MUS093/193 C: Collegium

Class: Wednesday 7:00-9:00 PM

Virtual Office Hours: Wednesday 6:30-7:00 PM and by appointment

Hybrid academic and skills-based course. Enrollment upon successful completion of audition – all welcome to audition regardless of experience. Entirely digital format with no in-person component in the Fall 2020 semester. The 'final exam' will include a digital music video produced by Arts Laureate, Washington D.C., comprised of individually recorded self-submissions, as part of the Fall 2020 Music Department Virtual Concert. Additional content to be self-devised using *Acapella*, assignments to be determined. Guest speakers TBA.

Credit and non-credit options available, although enrollment for credit is highly recommended.

Concert Repertoire: Hail, Colby, Hail! Arr. Perry

Durufié: *Quatre-Motets sur des themes grégoriens* (or selections from)

Study Repertoire: Catalogue of favourite choral pieces from 'home.'

MUS